

Stephanie Schmitz
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Selected Experience

Purdue University Libraries, Archives and Special Collections

Betsy Gordon Archivist for Psychoactive Substances Research, July 2018- (Overseeing the Psychoactive Collection)

France A. Córdova Archivist, July 2012 – June 2018 (Overseeing the Women's Archives and the Psychoactive Collection)

Special Projects Archivist, November 2007 – June 2012

In these positions, I have built and managed collections in two distinct collecting areas: the Psychoactive Substances Research Collection, and the Susan Bulkeley Butler Women's Archives. Responsibilities include:

- Building relationships with donors in order to establish partnerships and build collections
- Delivering presentations that highlight the mission & focus of each collecting area
- Curating displays for engagement purposes and stakeholder visits
- Collaborating with teaching faculty to deliver course instruction with active learning components
- Maintaining donor paperwork and correspondence, and overseeing processing of collections
- Creating and maintaining website content for each collecting area
- Preparing promotional materials and coordinating outreach endeavors for each collecting area
- Cultivating expertise with accessioning, processing, and workflows for born digital materials
- Creating and entering descriptions of materials in ArchivesSpace
- Creating and providing input on procedures and workflows for departmental policies
- Participating in unit-wide projects and working groups
- Supervising graduate assistants and identifying projects compatible to their strengths and interests
- Providing reference services to scholars, journalists, and the public
- Overseeing Research Travel Grants program

University of Maryland Libraries, Special Collections in Performing Arts

Graduate Assistant, August 2004 – August 2006

- Accessioned and processed archival materials
- Created displays for outreach purposes
- Trained and supervised student assistants
- Responded to reference inquiries
- Provided occasional bibliographic instruction to freshman English classes

Library of Congress, American Folklife Center

Junior Fellow, Summer 2004

- Processed multi-format, ethnographic collections
- Edited finding aids, maintained and updated inventories of collections

Course Instruction

Embedded (Two or more class sessions with an active learning components)

HIST 495	History of Psychedelic Psychiatry (online)	2020, Fall
HIST 395	History of Sex, Race, and Science	2020, Spring
HIST 488	History of Sexual Regulation	2019, Spring
HIST 480	History of Madness and the Asylum	2018, Fall
ENGL 420	Business Writing	2018, Spring
HIST 498	History of Medicine and Madness	2018, Spring
HIST 470	History of Women in Medicine and Health	2017, Fall
HIST 395	History of Medicine in the Archives (Service Learning)	2017, Spring
HIST 315	History of American Beauty	2016, Fall
WGSS 280	Intro to Women's Studies	2016, Fall

Single class sessions (One guest lecture typically with an active learning activity)

SCLA 102	Transformative Texts, Critical Thinking...	2022, Fall
HIST 334	Science and Technology in Western Civilization	2022, Fall
EE 560	Environmental Engineering	2022, Fall
ENGL 419	Multimedia Writing	2021, Fall
HIST 611	History Research Practicum (online)	2021, Spring
ANTH 500	Qualitative Data Management	2020, Spring
HIST 480	History of Madness and the Asylum	2020, Spring
ILS 695	Print and Digital Archives	2020, Spring
ANTH 592	Qualitative Data Management	2019, Spring
HIST 313	History of Medical Technology and Innovation	2019, Spring
HIST 314	STEM and Gender	2019, Spring
ILS 695	Digital and Print Archives	2019, Spring
HONR 299	Underground Networks/Underground Media	2018, Spring
HIST 303	History of Food in Modern America	2017, Fall
ENGL 106	Freshman Comp for STEM Students	2017, Fall
WGSS 682	Women's Studies Research Methods	2017, Fall
HIST 470	Women and Health in America	2016, Fall
EDPS 300	Student Leadership Development	2016, Fall
HONR 299	Describing Photographs	2014, Spring
Various freshman-level Women's Studies and Communications courses		2014-2016

Presentations

Navigating Accessibility Challenges in the Psychoactive Substances Research Collection

University of Wisconsin, Madison *Psychedelic Pasts, Presents & Futures* workshop, November 2023

Conscientiously Collecting the History of Psychedelic Research within a Decolonial Framework [keynote session].

University of Wisconsin, Madison Transdisciplinary Center for Research in Psychoactive Substances annual symposium, November 2023

An Introduction to the Psychoactive Substances Research Collection with a focus on user engagement

Psychedemia Conference, The Ohio State University, August 2022

A Hands-On Overview of the Psychoactive Substances Research Collection,
Porta Sophia Archival Researcher Network workshop, June 2022

Beyond Acid Free: A Day in the Life of a Psychoactive Substances Archivist
Multidisciplinary Association for Psychedelic Studies (MAPS) Psychedelic Science, April 2017

Sources at our Fingertips: Purdue's Psychoactive Substance Research Collection
More Than Skin Deep: Introducing Medical Humanities at Purdue, November 2016

Highs and Lows: Collecting the History of Psychoactive Substances Research
Society of American Archivists, August 2016

An Introduction to the Psychoactive Substances Research Collection
Psychedemia: Integrating Psychedelics in Academia, University of Pennsylvania, October 2012

A Cornucopia of Government Information (with Marianne Ryan)
United States Agricultural Information Network (USAIN) Conference, May 2010

Additionally, I have regularly provided lectures to community organizations, university staff and other groups about the Susan Bulkeley Butler Women's Archives and the Psychoactive Substances Research Collection.

Exhibits

Curated displays for outreach and engagement purposes or special donor visits	Ongoing
Mending the Mind with Mycelial Medicine (pop-up exhibit for College of Liberal Arts event)	2022
First in the Field: The Beginnings of the Nation's First Computer Science Department (Co-curated)	2015
Surfaces and Contours: Celebrating Aldo Giorgini's Contributions to Art and Science	2015
Quest for Equality: Celebrating the Leadership, Advocacy, and Commitment of Five Purdue Women	2014
Women at Work: Celebrating the Legacy of Purdue Women Engineers	2013
Behind the Mast of Women's Leadership, Celebrating the Legacy Dorothy Stratton (Co-curated)	2012
Soaring to New Heights, Purdue Women in Aviation	2011
From Master Mix to Farming Tips, One Hundred Years of Agricultural Extension	2011
Amelia Earhart: Aviatrix, Advocate, Icon (Co-curated)	2010
The Science of Psychoactive Substances	2010
From the Kitchen to the Classroom, Lillian Gilbreth and Homemaking at Purdue University (Co-Curated)	2008
Chronicling Women's History at Purdue, Selections from the Susan Bulkeley Butler Women's Archives	2008

Awards

2020	Dean's Team Award
2018	Dean's Award for a Significant Advancement of the Libraries Strategic Initiative
2011	Joseph Dagnese Award for Excellence in Service to the Purdue Libraries

Education

Master of Library Science, University of Maryland, College Park, 2006
Bachelor of Music, University of Maryland, College Park, 2003